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15	SUPERIOR COURT OF THE STATE OF CALIFORNIA	
16	FOR THE COUNTY OF LOS ANGELES	
17	PEOPLE OF THE STATE OF CALIFORNIA,	CASE NO.:
18 19	Plaintiff,	COMPLAINT FOR INJUNCTION, CIVIL
	v.	PENALTIES AND OTHER
20	SONY BMG MUSIC ENTERTAINMENT,	EQUITABLE RELIEF
21	a Delaware partnership, Defendant.	
22		
23	Plaintiff THE PEOPLE OF THE STATE OF CALIFORNIA ("Plaintiff"), by and through	
24	, , , ,	
25		
26		
27	follows:	
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JURISDICTION AND VENUE

- 1. Bill Lockyer, Attorney General of the State of California, and Steve Cooley, District Attorney of the County of Los Angeles, bring this suit in the name of the People of the State of California. Plaintiff, by this action and pursuant to Business and Professions Code sections 17203, 17204, 17206, 17500, 17535, and 17536 seeks to enjoin Defendant SONY BMG Music Entertainment, a Delaware partnership (hereinafter sometimes "SONY BMG" or "Defendant"), from engaging in the unlawful business acts and practices alleged herein and seeks to obtain monetary and other equitable relief, for Defendant's unlawful business acts and practices.
- Defendant SONY BMG at all relevant times has transacted business in the
 County of Los Angeles and elsewhere in the State of California. The violations of law alleged
 herein have been and are being carried out within the County of Los Angeles and elsewhere in
 California.

DEFENDANT

- 3. Defendant SONY BMG Music Entertainment, a Delaware general partnership with its main office and principal place of business at 550 Madison Avenue, New York, New York, 10022, is a joint venture between Sony Corporation and Bertelsmann AG which, among other things, manufactures, distributes, markets and sells audio compact discs.
- 4. Whenever reference is made in this complaint to any act or transaction of a Defendant, such allegation shall be deemed to mean that said Defendant and its parents, subsidiaries, officers, directors, agents, employees, or representatives did or authorized such acts while engaged in the management, direction, or control of the affairs of the Defendant and while acting within the scope and course of their duties, with actual or ostensible authority to perform the acts so alleged.
- 5. Whenever in this complaint reference is made to any act of any Defendant, such allegation shall be deemed to mean that said Defendant was acting (a) as a principal, (b) under express or implied agency, and/or (c) with actual or ostensible authority to perform the acts so alleged.

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DEFINITIONS

- 6. For purposes of this complaint, the following definitions shall apply:
 - a. "CD" means a compact disc used to store digital audio recordings.
- "Clear and Conspicuous" means a statement that, regardless of the h. medium in which it is made, is readily understandable and presented in such size, color, contrast, duration, and location, compared to the other information with which it is presented, that it is readily apparent to the person to whom it is disclosed. A statement may not contradict or be inconsistent with any other information with which it is presented. If a statement is necessary to prevent other information from being misleading or deceptive, then the statement must be presented in proximity to that other information, in a manner that is readily noticeable, readable, and understandable, and it must not be obscured in any manner.
- "Computer" means any machine with a central processor and a memory function capable of computing functions and storing or receiving information, including but not limited to desktop devices, laptop or portable devices, personal digital assistants, minicomputers, or other such devices.
 - d. "Consumer" means any person or entity that purchases or uses a CD.
- "Digital Rights Management" ("DRM") means any software residing on a e. CD or placed externally on a player or machine that implements the software, which software acts to limit, control, track or otherwise manage Consumers' use of the intellectual property, copyright or trademark rights of the artist or provider.
 - f. "EULA" means end user licensing agreement.
 - "IP Address" means Internet Protocol address. g.
- h. "Outer CD Package" means the cover or packaging in which the CD is sold, including plastic case, cardboard insert, if visible to the purchaser at the time of purchase and excluding shrinkwrap and cellophane.
- i. "Released" means manufacturing, distributing or otherwise placing into the stream of commerce.
 - "Unauthorized Software" means software that accesses a Computer j.

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without authorization to execute code, collect data or use system resources without the permission of the owner. This includes, but is not limited to Computer contaminants, Computer viruses, rootkits, worms, Trojan horses, spyware, adware and software designed to deliver advertisements or adware.

NATURE OF DEFENDANT'S BUSINESS PRACTICES

- 7. SONY BMG created and carried out a marketing plan, in which it caused the Release and sale of certain CDs in California that contained Digital Rights Management software.
- 8. Between January and November 2005, SONY BMG distributed 79 CD titles that contained one of two Windows-compatible DRM software programs: (1) eXtended Copy Protection ("XCP"), developed for SONY BMG by First4Internet, Ltd., a United Kingdom company ("First4Internet"); or (2) MediaMax Version 5.0, developed for SONY BMG by SunnComm International, Inc., an Arizona company ("SunnComm").
- 9. XCP and Media Max Version 5.0, and initial versions of their associated uninstall programs, rendered users' Computers potentially vulnerable to different security exploits.
- 10. Without adequate disclosure to purchasers and users, the DRM software limited the number of copies of a CD that could be made, limited the copying or transfer of individual tracks from a CD, and created security vulnerabilities to Consumers' Computers. SONY BMG also failed to disclose to Consumers that a proprietary Media Player contained on the CDs will operate on Consumers' Computers to exchange information with SONY BMG, by connecting, in certain circumstances, Consumers' Computers to the Computers of SONY BMG or SunnComm.
- 11. In April 2005, SONY BMG began selling the first of 52 titles that included XCP on its CDs. Approximately 6.6 million SONY BMG CDs were manufactured that contained XCP. Of these, Consumers nationwide purchased approximately three million, with California Consumers purchasing approximately 15% of these. These CDs can be played on Computers with CD-ROM drives. They also can be played, without any impact from the DRM software, on

stereos or other non-computer-based devices that have CD playing capabilities.

- 12. XCP DRM software prevents users from making more than three (3) digital copies of a CD and, via interaction with a separate media player program contained on the CD, controls the means by which the music can be played on a Windows-based Computer. In an effort to prevent Consumers from avoiding or disabling these control functions, XCP was designed to hide, or "cloak," a number of the program's files and operations. XCP is able to do this by means of a driver. A driver is a specific type of computer software, typically developed to allow interaction between the operating system and hardware devices such as CD-ROMs. The driver used in XCP, called "aries.sys," causes files that begin with the prefix "\$sys\$" to not be viewable through standard Windows graphical tools such as Windows Explorer or "Add/Remove Programs."
- 13. XCP DRM software created a potential security vulnerability on Windows-based Computers on which the software is installed. Hackers or other third parties could use the prefix \$sys\$, established by XCP, to hide malicious code, such as viruses, worms, or Trojans, from the Consumer and from security software.
- 14. Consumers attempting to remove the XCP DRM software from their Computers running Windows operating system could not do so using the standard "Add/Remove Program" applet in the Windows Control Panel. Sophisticated users may have been able to locate XCP on their Computers and attempt to remove it manually. However, removing XCP manually could result in the disabling of the CD-ROM drive, which would prevent the Consumer from using any CD on their Computer until additional remedial measures were taken.
- 15. SONY BMG did not provide an XCP uninstaller program on the CDs containing the XCP DRM software. Initially, SONY BMG required Consumers to obtain an XCP uninstaller via email. When seeking such uninstallation program, SONY BMG required Consumers to provide information including the CD title, location of purchase, and their email address. After Consumers provided this information, SONY BMG provided Consumers with a unique link to download the uninstaller.
 - 16. The original XCP uninstaller created an additional security vulnerability. Once

the uninstaller patch was executed on a Computer, it created the possibility that a Consumer who inadvertently visited a malicious website (i.e., a site designed to force the installation of viruses or other malicious code on the Consumers' Computers) could inadvertently download, install, and run additional programs without the Consumers' knowledge or consent.

- 17. Since December 4, 2005, SONY BMG has voluntarily provided, via its website, a new uninstaller for XCP that can be downloaded from the Internet without charge to the Consumer, without requiring the Consumer to provide any information.
- 18. SONY BMG Released CDs containing MediaMax 5.0 DRM software beginning in May 2005. A total of 27 titles were produced with the MediaMax 5.0 software. More than six million CDs containing MediaMax 5.0 were manufactured for distribution by SONY BMG with California Consumers purchasing approximately 480,000 of these.
- 19. MediaMax software presents Consumers with a EULA at the time that the MediaMax CD is first placed in Computers. However, without any notice to Consumers, MediaMax 5.0 installs 13 MediaMax files consisting of 15.8 megabytes on the Consumers' hard drives prior to the presentation of this EULA.
- 20. MediaMax also installs a driver meant to interfere with copying from protected CDs. Even if Consumers decline the EULA, the downloaded file or files remain on Computers and the drivers remain loaded unless and until Consumers re-boot their Computers. In some situations, the MediaMax driver is activated even if Consumers have not consented to the terms of the EULA.
- 21. Consumers attempting to remove MediaMax 5.0 from Computers could not do so using the standard "Add/Remove Program" applet in the Windows Control Panel.
- 22. SONY BMG did not provide a program to uninstall MediaMax 5.0 on the CDs containing the MediaMax DRM software.
- 23. MediaMax 5.0 also created a potential security vulnerability on Computers that utilize the Windows operating system. MediaMax installed its files into a directory that allowed any subsequent user of the Computer to modify its contents even if the user was not designated as the Computer's administrator. This could make it easier for malicious users who had local

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Specifically, SONY BMG does not disclose the following on the Outer CD Package:

access to obtain enhanced privileges on that Computer, potentially running dangerous programs that they otherwise would not have been able to run.

- 24. SONY BMG provided via the Internet a SunnComm-developed patch to eliminate the potential security vulnerability associated with MediaMax 5.0 and a SunnComm-developed uninstall program. However, the SunnComm uninstaller itself also created a potential vulnerability. Since December 8, 2005, SONY BMG has made available, at no charge, via its website, a SunnComm-developed patch for MediaMax 5.0 and a new SunnComm-developed uninstaller.
- 25. In November 2005, SONY BMG ceased manufacturing CDs containing MediaMax 3.0 and 5.0.
- 26. "Enhanced CD" is an industry term indicating that a CD contains bonus content in addition to music, such as music videos or links to special Internet-based content. All of the 53 CD titles that contained XCP DRM software, and six of the 27 titles that contained MediaMax 5.0 DRM software, also contained a particular enhanced CD functionality referred to as a "banner." The banner function is technologically unrelated to the DRM software. The banner is a small area on the Computer screens that initially will display an image of the artist who is found on the CD. The banner operates without adequate disclosure to Consumers, in that if a Consumer is connected to the Internet when he/she inserts the DRM-protected CD into his/her Computer's CD drive, the media player program, without notifying the Consumer, will send SONY BMG's server (or in the case of MediaMax CDs, SunnComm's server) an IP address that allows SONY BMG to send an updated banner image back to the Consumer's Computer. While this is generally the IP address of a proxy server belonging to the Consumer's Internet provider, it can be an IP address associated with the Consumer's own Computer. The banner functionality also results in sending the server a numerical identifier associated with the title of the SONY BMG CD being played on the Computer' CD-ROM drive.

SONY BMG fails to disclose, on the Outer CD Package, that conditions exist to

the use of CDs containing XCP or MediaMax DRM software on Consumers' Computers.

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- a. On CDs with DRM, the fact that DRM software must be installed on Consumers' Computers in order to fully utilize the CD on Windows-based Computers and that the CD does not include any program to uninstall or deactivate the software;
- b. The precise nature of the limitations that the DRM software places on the Consumers' ability to make copies of the music;
- c. On XCP CDs, the fact that the XCP software hides or "cloaks" files on Consumers' Computers;
- d. On MediaMax CDs, the fact that some MediaMax software components automatically install and are not removed even if Consumers fail to accept the EULA; and,
- e. On enhanced CDs, the fact that information is transmitted to and from SONY BMG or SunnComm simply as a result of Consumers playing the CD on their Internet-connected Computers.

At most, Consumers discover this information only after buying the CD, opening the Outer CD Package, and trying to play the CD on Windows-based Computers. Significantly, because the CD package has been opened, typically no major music retailer will accept it for return. Consumers are thus confronted with the unfair choice of accepting the installation of unknown software or losing the ability to play the music on the Consumers' Computers.

28. When Consumers insert a DRM-protected CD into their Computers, a small display box appears which initially displays one paragraph of a EULA. The EULA display has no print capability. Consumers are required to click on "accept" in order to access the audio files and other digital content on the CDs. The EULA appears on the Consumers' Computer screens in a small window, capable of displaying only a few lines of text at a time. Consequently, Consumers must scroll through many separate screens of small text in order to fully review the EULA. The EULA itself, however, fails to adequately inform consumers about the DRM software, in that the EULA: